

Overture

WITH THE ARTS



2018 SUMMER CAMP YEARBOOK





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Dear Campers and Parents,

Where has the time gone? For the past 7 weeks here at Overture with the Arts' (OWTA) Youth Musical Theatre Summer Program, we have striven to provide our beloved campers with opportunities to explore and expand their talents, to unleash their creativity, to create long-lasting bonds with fellow campers and counsellors, to experience the thrill of performance, and to discover a lifelong passion for the arts.

It has been a privilege to witness our superstar students' progress day after day and to watch their improvements not only in the crafts of singing, dancing, and acting, but - perhaps more importantly - in their self-confidence and expression. Students: you should be proud of your extraordinary personal growth and accomplishments. Parents: to you, we are beyond grateful for your cooperation and support.

As we wish everyone a wonderful end of summer and begin the countdown towards the new school season, we hope that you will keep in touch with your OWTA family and stay connected with the wonderful world of theatre as you move onward in your life's dreams and pursuits.



We hope to have created a meaningful camp adventure full of friendship, learning and fun. May this experience (and this yearbook) provide you with a lifetime of unforgettable memories.

Akilah Newton

Akilah Newton
Founder & Executive Director
www.OWTA.org





WEEK 1



"We're All in this Together"
Count on ice breakers to beat the outdoor heat and kick off the first week of camp! From improv games to tongue twisters, it was a thrilling first five days of diving into to the fundamentals of musical theatre in order to prep for a demanding full seven weeks of singing, acting and dancing. The first number (hint: it's a "High School Musical" favourite) is already show ready. Broadway, here we come.



"Life is the Bubbles"

We're wading in an ocean of sheet music and scripts as rehearsals for the final stage production are in full throttle. Only two weeks in and we've already got three dance choreographies under our belts! Speaking of belt - vocal lessons and warmups have gotten all the more intense. With lyrics deftly being learned and lines swiftly being memorized, the show has started to take shape and form. Just wait until we bring out the harmonies in "Under the Sea" - one of the many magical musical numbers in the production. Prepare for the waterworks come August 17th.



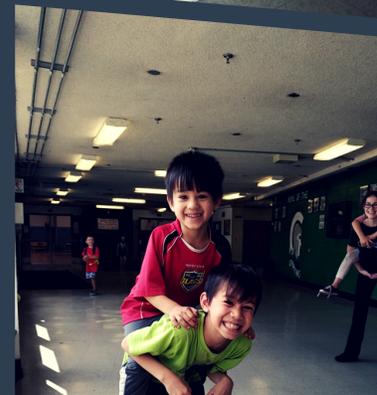
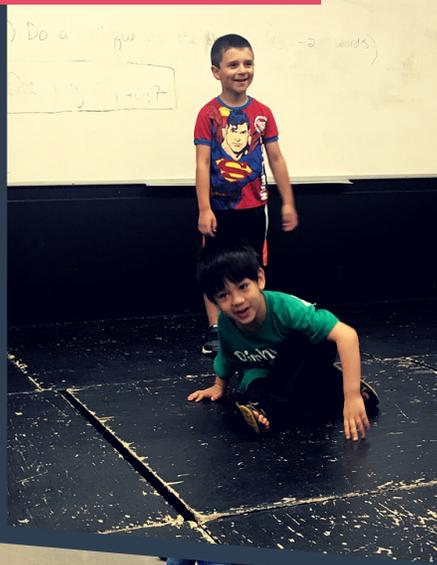


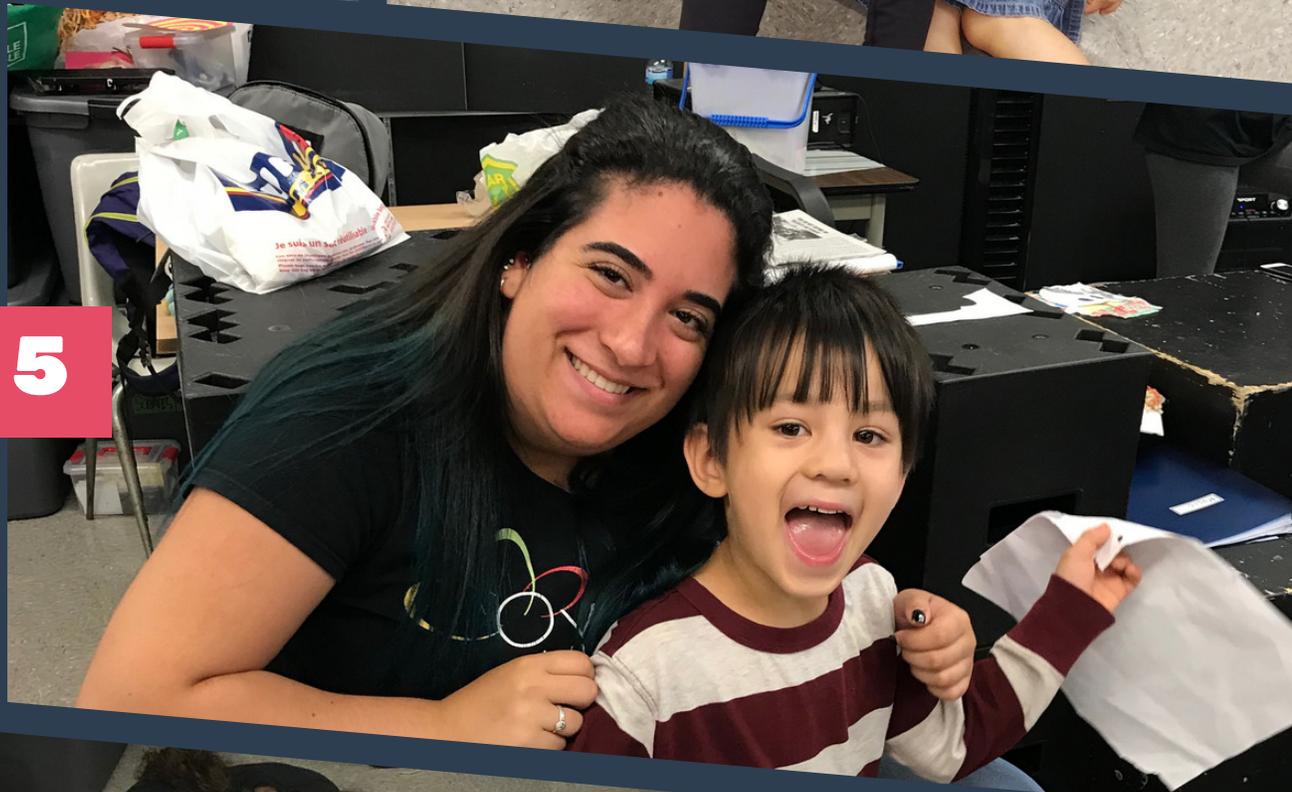
"Best Day Ever"

Turns out we've got more than just emerging stage stars here at camp, but hidden talents in the visual arts and crafts just as well. Having worked this week on building props and sets for the show, we've identified a few potential future theatre designers in our midst! "Creativity", they say, "is intelligence having fun", and we can't wait to share our bright, original creations with our audiences. Our opening number (from "SpongeBob SquarePants the Musical") is bound to be a hit. Expect sharks, stingrays, jellyfish, mermaids, eels, and a kaleidoscopic parade of colourful critters.



WEEK 4





WEEK 5



"This is Me"
With all of our talented cast now completely off-book and all of the scenes blocked, it's thrilling to see the show really coming together. Having this week learned the final number in the production ("This is Me" from The Greatest Showman), from here onward it's all about practicing and reviewing and cleaning. There's still work to do though with sets and props! It's crazy how many people it takes to make a show come together.



WEEK 6

"Look Out! 'Cause Here I Come!"

Time to bring all of the elements together. Singing, dancing and acting simultaneously is harder than it looks! Add in props, microphones, scene transitions, costume changes, entrances/exits, lighting cues, and it's no wonder performing on stage can be so nerve-wracking! But that's what makes live theatre so magical and exciting. We know we can handle anything that comes our way by trusting our team and being fully prepared.

Remembering all of the beautiful art we've made together, on stage and off.





"Before Bedtime: A Fairytale Mixup"

Showtime. Weeks and weeks of practice lead up to the moment we've all been waiting for! Stepping on the big stage for the first time and going into tech and dress rehearsals sends chills up our spines. What's even more exciting is realizing how much we've learned and improved throughout this amazing experience. It's bittersweet to see it come to an end, but we're ready to take on the world with our new skills and friends for life.



AUTOGRAPHS



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2018